

SPORTS



Teammate: Turner the top defender

Center unequaled in NBA, point guard says



Pacers Insider
James Boyd
Indianapolis Star
USA TODAY NETWORK



76ers at Pacers

Tipoff: 7 p.m. Saturday TV: Bally SI

The Pacers were a few minutes away from arguably their biggest win of the season when Thursday night's game at Utah took a swift turn. Indiana's Myles

Turner had just blocked Jazz center Rudy Gobert with about four minutes left in the fourth quarter, and as Gobert fell to the floor, he grabbed Turner and pulled him down, too, seemingly out of frustration.



Pacers center Myles Turner reacts after a basket in the third quarter against the Utah Jazz at Vivint Arena.

JEFFREY SWINGER/USA TODAY SPORTS

When the two were back on their feet, Turner intentionally ran into Gobert to address the takedown, and they locked arms before being separated and ejected.

Their altercation has gone viral on social media, perhaps overshadowing the fact that Indiana won 111-100 and handed Utah its first home loss of the season. Regardless of what viewers take away from the incident, though, Malcolm Brogdon's takeaway from the Pacers' victory was clear: Turner is as good

See BOYD, Page 2B

Former athletic director Fred Glass publishes book on complicated life journey from childhood to IU



Indiana University athletic director Fred Glass, shown in 2014, says his book is a memoir and about leadership and seizing opportunity. CHRIS HOWELL/HERALD-TIMES

'MAKING YOUR OWN LUCK'



IU Insider
Dustin Dohrak
Bloomington
Herald Times
USA TODAY
NETWORK

Fred Glass's book "Making Your Own Luck: From a Skid Row Bar to Rebuilding Indiana Athletics," begins not in a triumphant moment in his time in politics or sports nor in the space where the two connected, but in a car with his mother in tears. • Glass' father, George, had just signed the paperwork to buy a bar at the corner of Washington and East streets in downtown Indianapolis, a corner that was considered part of a skid row area at the time, which he would name George's Liberty Bar. Glass was 5 years old at the time, neither he nor his mother were all that thrilled about the idea, and he did not enjoy the fact that so much of his childhood would be spent in that bar.

See DOPIRAK, Page 5B

BLOOMINGTON

"Nothing has ultimately had as positive of an impact on me as literally and figuratively growing up in the back of that skid row bar."

Fred Glass
Former IU AD, writes in his memoir on spending parts of his childhood at George's Liberty Bar, owned by his father George



T.Y. Hilton will make his return to the Colts

Xavier Rhodes will miss game against Jaguars

Nate Atkins
Indianapolis Star
USA TODAY NETWORK

The Indianapolis Colts will have their longest-tenured receiver back on Sunday.

T.Y. Hilton has cleared the league's concussion protocol and will start against the Jacksonville Jaguars on Sunday at Lucas Oil Stadium.

Only cornerback Xavier Rhodes (calf) has been ruled out for the game, though defensive tackle DeForest Buckner is questionable after missing practice with a back issue. Colts coach Frank Reich is hopeful his All-Pro defensive tackle can play, though

See COLTS, Page 11B



Purdue Insider
Mike Carmin
Lafayette Journal & Courier
USA TODAY NETWORK

Purdue looks to create new memories vs. Ohio State

WEST LAFAYETTE — Who doesn't remember that magical night in Ross-Ade Stadium three years ago?

The Tyler Trent game. The stunning victory by Purdue over then-No. 2 Ohio State before a packed Ross-Ade Stadium and a national television audience. The build-up. The emotion. The satisfaction of numerous exclamation points throughout the fourth quarter — touchdowns by D.J. Knox and Rondale Moore and Markus Bailey's pick-six — of the 49-20 victory over the Buckeyes.

See CARMIN, Page 6B



Purdue at No. 5 Ohio State
Kickoff: 3:30 p.m.
Saturday TV: WRTV-6



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Dopirak

Continued from Page 1B

But he began his memoir there, he writes, because the time he spent and the people he met at the Liberty ultimately shaped him. It put him on the path to obtaining his law degree, working on the staffs of former Indiana governor and senator Evan Bayh and Indianapolis mayor Bart Peterson, helping to bring Super Bowl XLVI to Indianapolis, and then serving as Indiana University's athletic director for more than a decade.

"Nothing," Glass writes, "has ultimately had as positive of an impact on me as literally and figuratively growing up in the back of that skid row bar."

Glass views "Making Your Own Luck" as a memoir and book about leadership and seizing opportunity. In his introduction, he lays out 10 "precepts" for preparing oneself for opportunities, and he refers back to those precepts at various points throughout his career arc.

But perhaps the most thematic argument he makes in the book is to embrace contradiction and complexity. One of his precepts is "our greatest disappointments can create our greatest opportunities if we don't let them deter us."

In a sense, Glass's greatest disappointment was his relationship with his father when he was a child. The bar owner was also an alcoholic who would frequently stay out all night at other establishments once he'd left his own bar, forcing Glass' mother to call and drive all over Indianapolis looking for him. He was never abusive to Glass or his mother, but came home drunk almost every night, leading Glass to pace around his home praying.

Though the anxiety that caused ultimately shaped Glass' personality in ways that were difficult to deal with, Glass also shared in the book the many ways that his father shaped him for the better. By having Glass work in the bar with all manner of down on their luck characters, he instilled in him a sense of empathy and an understanding of the ways the world can be hard on people.

He also instilled in him a sense of charity. Glass writes that every major holiday of childhood -- Christmas, Thanksgiving, Easter -- was celebrated at the bar with meals made for the patrons who had nowhere else to go when the bars were closed.



Former Indiana University athletic director Fred Glass stands in the IU Varsity Shop at Assembly Hall.

JEREMY HOGAN/HERALD-TIMES

Glass' father was a Marine Corps veteran and civic minded, having worked in the state attorney general's office, and a believer in social justice, strongly supporting the Civil Rights movement in the 1960s. As an editor of the monthly bulletin of an American Legion post, he wrote a column criticizing the Indiana American Legion for associating with an organization that did not allow Black veterans. Glass also grew up Catholic with parents who wanted him to go to Catholic school. He spent his high school years at Brebeuf Jesuit, and he writes extensively about Jesuit teachings and how they shaped his thinking in politics but especially during his time at IU.

Seeing his father's civic involvement gave Glass inspiration for his own. He worked on Democratic campaigns throughout his childhood, interned with former Indiana senator Birch Bayh between his junior and senior years at Indiana, then got further involved in politics once he got his law degree.

The book follows Glass throughout the journey and though it contains advice, it also includes a remarkable amount of self-deprecating honesty, including the periods of youthful indiscretion during which he refers to himself as

"a knucklehead." He admitted to occasionally stealing alcohol from his father's bar, and described a pair of underage drinking arrests in college that came problematically close together. The second one required 40 hours of community service, which he procrastinated to the point that he needed a parole officer to grant him an extension before serving at Rose Hill Cemetery in Bloomington. During his time on Governor Bayh's staff, Glass was later put in the position of having to recommend the judge who sentenced him to a position on the Indiana Court of Appeals.

The book is filled with stories told in exquisite detail -- some of which are laugh-out-loud funny -- from bar fights at the Liberty to nights out drinking with political allies before presidential inaugurations.

The book is noticeably not a tell-all, however. That is particularly the case with Glass' time at Indiana.

Glass writes at length about the IU 10 -- the 10 Black Indiana football players who boycotted the last three games of the 1969 season because the coaching staff at the time did not adequately address their concerns about unequal treatment on the basis of race -- and the university and athletic department's

reconciliation with them in 2015. He also writes at length about the Student Athlete Bill of Rights, his 2014 commitment to student-athlete welfare.

But readers who were hoping for more detail about some of his decisions regarding coaches might be disappointed. He has an entire chapter entitled "Coaches" in which he discusses hirings and firings, but makes there's very little that he hadn't already discussed. The chapter doesn't make much news. For instance, in the case of former football coach Kevin Wilson, he maintains that there were "philosophical differences as to the leadership of the football program" that led him to resign in 2016, but Glass still does not detail what those differences were. He wrote at length about his thinking regarding the decision to fire Tom Crean and hire Archie Miller in 2017, but didn't disclose much there that wasn't public knowledge either.

It is instead, Glass writes, a book about how ordinary people can find themselves in position to do extraordinary things, and how even a boy who grew up with an alcoholic father in the back of a bar can make his own luck.



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COLLEGE SPORTS

Q&A FRED GLASS

Glass on 'Making Your Own Luck'

Dustin Doplak

The Herald-Times
USA TODAY NETWORK

BLOOMINGTON — The following is an interview with Fred Glass regarding his book "Making Your Own Luck." It has been edited lightly for clarity and length.

Q: So, you obviously made a lot of personal admissions in this book, including several misdemeanors in your underage years. And on the flipside, you didn't really spill any thing on anyone else, particularly during your time as athletic director at Indiana. I would venture to say you would have sold a lot more books if you had decided to take the opposite approach. Why did you make the decision you did?

A: I decided early on that I didn't want to have a kiss and tell book. As you suggest, I could have said some things that were controversial or salacious or insider, that kind of stuff, like Bob Woodward spills on Meet The Press. I just didn't want to have that kind of book. Those other stories are other people's stories to tell if they want about themselves. I chose to tell more of the story about myself. I do feel like I was pretty honest and open about my roles, the good, the bad and the ugly.

Q: What was that like? As much as this is a leadership book, there's a lot in here about making mistakes and moving on from them. How did it feel to put all that on paper and make it public?

A: I have to tell you, it felt pretty vulnerable. I wanted it to be an honest book. Even though I had immense advantages that I tried to be honest about as well, I had some challenges. To me, it's really a book about empowerment. You don't have to leave to the super heroes the ability to do fairly extraordinary things. It's just ordinary people doing that. I don't think I can be a really effective messenger with that if I don't acknowledge that I really was a knucklehead. There are times when I wouldn't have been high on the list of thinking I was going to be able to do some of the things I ended up being able to do. I don't think it would have been a fair book or an honest book if I wasn't honest and fair about some of the shortcomings I had and some of the things I had to fight through.

Q: Was it in the course of writing this book that you put your childhood in perspective? Do you feel like before you wrote this book you had a sense of what those experiences meant to you and how they shaped you, or did it take writing this book to put it in perspective?

A: It's been a journey for me. I was resentful of my father's alcoholism, I was resentful of my childhood sort of being hijacked by being the son of a tavern owner. Setting aside the whole alcoholism thing, when you're a business owner, especially a business owner of an establishment that's basically open 19 hours a day, you don't have vacations. You don't have time for pitch and catch. I never played pitch and catch with my dad because he was always either drinking or working at the bar. I was resentful of that for a long time. I don't think I had really come to grips with that before writing the book, understanding the demons that my dad had that led him to drinking. Becoming a parent and understanding just how hard it is to be a good parent and seeing the shortcomings I see in myself I think softened me and helped me understand more about my dad and my upbringing. I'd love to say writing a book was an epiphany and everything changed. That wouldn't be fair. I had sort of gotten there before that, but the book helped me explain that and put it into context. This is sort of random, but that Tom Hanks movie about Mr. Rogers, that was really about this person, this journalist, who had these really bad feelings about his father, and Mr. Rogers helped him understand that your father helped make you who you are. That sounds pretty basic, but that was a light switch going off for me. I hope this comes out in the book. The two most impactful things in my life were growing up in the back of a skid row bar and my father's alcoholism, both of which I hated growing up. But I don't think anything has made me a father, husband, grandfather, community leader, person, more than those two things. It's kind of the ultimate irony that that which I take no credit for, I didn't choose that, I didn't wish to do that, it was foisted upon me, it probably had a more positive impact than anything else in my life.

Q: I think what also comes out in

the book is, while your father had his issues with alcoholism, that a lot of the ideas you have as far as politics and civic engagement come from the values he had. Did that also teach you about the complexity of people?

A: That's a great point and the answer is absolutely yes. One of the things my dad helped teach me, inadvertently I suppose, is that we're all package deals. As a kid, you play good guys and bad guys. In the real world, we're all package deals of strengths and weaknesses. I gotta tell you man, my dad, and I hope this comes out in the book, he was awesome, man. He was a public servant. He was idealistic. I say early on that here was a guy who had a skid row tavern. We had our Christmas, Easter and Thanksgiving dinner at the bar so people would have a place to go because they literally didn't have a place to go when the bars were closed. They always let people stay for free when they didn't have any place else to go. He had a steam table that he put in just so people could have something to eat. My mom told me one time off-handedly a story where they were on their honeymoon where they came back to their room and there was a third place set. My dad had invited a delivery guy who was cold and tired and hungry to come eat dinner with them on their honeymoon. So here was this flawed person, and he didn't wear his religion on his sleeve, but he literally fed the hungry and clothed the naked and welcomed the stranger. That's a powerful thing to observe.

Q: I'd seen a quote in a newspaper article from you years ago saying that your father was living the gospels as a bar owner. When did you put together that concept in your mind?

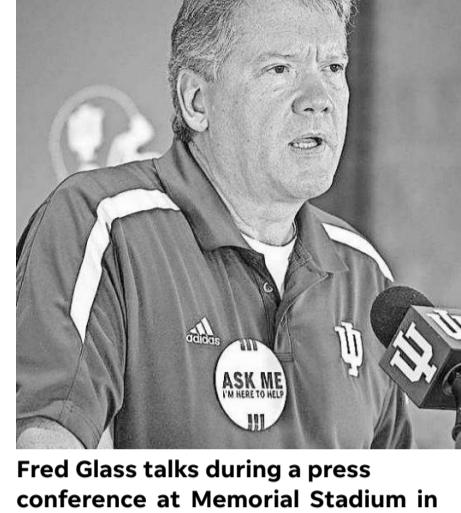
A: Unfortunately, after he was gone. One of the tragedies for me is my dad died at 56 years old. I was 25, not exactly a kid but certainly hadn't been a parent yet. Never really had an adult relationship with my own father. We were never estranged or anything and because he had a long illness we cleared a lot of stuff up and we left on good terms, as it were. But I think the healing and the understanding came after he was gone, which is too bad. I wish I had my dad around to tell him I understand that I see how hard it was for him, how he was raised, and that I made it out OK. I don't think he understood what his alcoholism was doing to me, and I don't think he could help himself, but I think he was really sad about it. I wish he was around so I could tell him it turned out OK.

Q: Was there a book that you read or a model you tried to follow in terms of keeping your stories connected to the principles you were trying to get across?

A: I did not. I was encouraged by some to make it, in my view, sort of a formulaic book and I didn't want to do that. I didn't want it to be Chapter 6, Precept 6. I didn't want it to be in my view, cookie cutter, too regimented, too sequenced. I didn't want to write that book. I wanted to write a book that was a story of my career arc from being a little kid to leaving IU, and I didn't want to have a formula get in the way, so I was willing to live with a little messiness. I hope my readers are willing to live with a little messiness. I think it's fair in the introduction to have kind of a road map to what the 10 precepts are, I don't try to put them in all in a row. Some I talk about more than once. Some stories involve more than one precept. I just let that be messy because I think life is messy sometimes. I did like the idea of generally breaking it up into preparation and opportunity because I do believe luck is where preparation meets opportunity. The first half of the book is really about my preparation. Ironically, it's not about the preparation that most people think of, like, you go to school, you create habits. My preparation was mostly stuff that I take no credit for and I didn't even want, alcoholic father, skid row tavern. I get sent to a Jesuit prep school, and as you can see, although it didn't hit me at the time, Ignatian thought and Jesuit training is a super big deal to me and really, truth be told, is the whole basis on which I tried to lead a renaissance in Indiana athletics.

Q: The highlight of the book is obviously the stories you tell, not just from the Liberty, but also your time in politics. Did you write those down at the time and how much did you enjoy and get a laugh out of re-telling them?

A: I didn't keep a file. They weren't written down. One of the advantages for which I take no credit is I always had a really good memory. I'm told I remember details of things that other people



Fred Glass talks during a press conference at Memorial Stadium in 2019. CHRIS HOWELL/HERALD-TIMES

sometimes don't remember. That was a great benefit in writing the book. A lot of the stories we've been telling at get-togethers and reunions, so some of those are fresh in the telling. But this was a great journey for me, man. I was telling Barbara this. It's been a super-big exercise in reflection, which itself is very Ignatian. And one of the offshoots of it was, it reminded me how grateful I am for various people in my life and career, to the point where I've reached out to some people and told them what they meant to me. And not necessarily people that are all that close to me. Civic leaders. People on the other side of the political aisle. I've been like, 'Hey man, you had a real big impact on me. We were in the trenches maybe on the opposite side of the front line, but I learned a lot from you and I appreciate that.'

Q: Did you look at a lot of points of inflection where you're looking at situations that could have gone one way or the other and thought, 'If it wasn't for that person, where would I be?'

A: One hundred percent. Or if it wasn't for this decision. A quintessential moment in my whole life is when I traipse over to my counselor's office in my junior year at IU to go talk about getting an internship in the summer after my junior year. She says, "Well, you're kind of an idiot because it's already March." Which was kind of a classic move by me at the time and isn't too far off for me now. The story is in there, but I don't want to re-tell it. But that was a classic inflection point for me because that was one of the first times I really pushed myself out of my comfort zone with the nudging of my then-girlfriend, now wife, to go to D.C. and see that I could do that. Before it seemed like a magical place where only magical people did magical things. I got there and realized I could really do this. That internship really changed my life. It gave me more confidence. And it led me into a network of people that led to Evan Bayh and Judge Dillon and everything that came after that.

Q: As you were working on this book, thinking about Ignatian philosophy and connecting some of those dots to racial justice, does it seem even more relevant to you to the current political state of the country?

A: Yes. It does. The IU 10 is an example. We're so quick to assume the worst. We're so quick to allow ourselves to be polarized. We've got political leaders and cable TV talking heads and social media saying 'be afraid of those other guys. Them. They're your enemy.' This country has had plenty of problems for a long, long time, but at least we used to at least give each other a break and listen to each other. I think about that IU 10 experience. It would have been easy for that to quickly spiral into, we can't be trusted they don't trust us, we don't trust them. I think the great lesson of the IU 10 is how much you can accomplish if you just let down your guard and assume the best, exercise the presupposition, as Jesuits would call it, that the other side is operating in good faith, and how much we can accomplish. That was the most significant episode for me in my career as athletic director and I think it was based upon people really working at something together which is all too rare at this time.

Q: I don't know when the book went to press, but it doesn't address that since you left, a change was made at the top of the IU basketball program and IU football isn't having the season it is supposed to have. What has it been like for you to watch that and does it make you view the decisions you made there any different as far as hiring Archie Miller and extending Tom Allen?

A: One of the things I had no idea about with the book was the gestation

period. It's not like writing a story for the morning edition. I turned this in on Nov. 2 of last year. That's just the nature of writing the book and that was just after the end of my tenure. There's going to be some gaps. I don't have any consternation, regrets anything about the decisions that I made. I thought they were the best decisions I could make with the information I had. If those are later unwound, I don't feel too much ownership at that. With big jobs like being the athletic director at a university, you're a steward for a certain period of time. If you're not comfortable with that, and that someone else is going to change your decisions when they come in, you shouldn't take that job in the first place. That's why I think people get themselves in trouble. They're entitled or an emeritus holder of the position. That's easy for me because I have great confidence in Scott Dolson. He was a great assistant and confidant for me. I was happy for him to get the position. It's a lot easier when you have confidence in your successor. But I think also, whether you do or whether you don't, you get your term, you get to be a steward for a certain period in time, make the decisions as best you and then the next person makes the decisions.

Q: One of the last stories you tell is of what it took to ultimately get Bob Knight back to Assembly Hall. Obviously since then, Scott has sort of strengthened that tie by hiring Mike Woodson, and a picture was recently tweeted out of Knight being at an IU practice. Scott said he looked to you for advice on the hire, but you told him your one requirement was that you not be told who he was considering. What was it like to watch him go through that process and what do you think about him making a move that re-establishes that tie to IU basketball's past?

A: Scott and I have a great relationship. What I told him was, look man, I'm not going to be underfoot. I'm not going to be one of those guys who hangs on. I'm not going to be some shadow person, but any time you need me, pick up the phone and I'll be there for you. That's how it's worked. I think it's working but you have to ask him. What I'm usually doing is serving as a sounding board. Scott usually has a good idea of what he wants to do, but he just wants to talk it out with somebody who's not going to say anything to anybody and maybe ask a question or two to help him figure out where he is. So that's kind of the role I serve with him. He talked to me quite a bit about the coaching search, I said, "The ground rule is, it's got to be your choice, not my choice. So I don't want to know who the people are, but we can talk about concepts and timing and diligence and stuff like that. And we did talk quite a bit about that. So I'm happy to serve that role, but I'm extremely happy not to be the person making those decisions. I'm happy for him to be in that chair rather than for me to be that chair. And as you know, One of the things that was important for me when I was A.D. was to have coach Knight come back. That was something I couldn't really push but the players had to push and somewhat serendipitously, that happened at the end of my tenure. Here's the thing, no matter what people feel about coach Knight, and as you know, they're all over the spectrum, it's undeniable that Indiana University basketball paid a very high price for his estrangement after he left. Every other traditionally elite blue blood program is bound and supported by its patriarch. Wooden at UCLA, Rupp, if you will, at Kentucky. The arena is named after him. The Dean Dome. The Izzo string with his predecessor (Jud Heathcote.) You go right down the list and there's no separation from the person that really made that program famous, except us. And we paid a price for that when the players felt like they had to make a choice between their loyalty to IU and their loyalty to coach Knight. It was much more disruptive than those of us who weren't really close to it understood. So I thought, regardless of how you feel about coach Knight, his reconnection with the program was really important. So that's why I was hoping we could come back and we could facilitate that, not drive that, that was definitely the players, but create an environment where it was possible and I think that's a positive thing.

Q: Do you think it's solidified further because there's a Knight guy in the head coach's chair? Do you think this strengthened that bond?

A: I think that's undeniable.